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Parton

*The Mountain Girl Who
Changed the World*



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BUSINESS OPERATIONS / C.O.O.

Randall Wilds

ADMINISTRATIVE ASSISTANT

Codi Lanier

MANAGING EDITOR

Robin Tanner

ASSOCIATE EDITOR

John Lanier

FEATURE EDITORS

Teresa Schweinsberg
Malik Riaz
Jackson McKee
Cory Parker

WEBSITE DEVELOPMENT

John Lanier

GRAPHIC DESIGN

Christine Scott • Gatlin Dean

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From the Editor

October has arrived, and with it comes one of the most beautiful seasons of the year. Across the country, the air is turning a little cooler, the leaves are beginning to change colors. Communities everywhere are gearing up for fall festivals, church homecomings, bonfires, hayrides and family gatherings. We are thankful for the blessings around us with the Lord guiding us through every season.

This month, we reflect on one of the most beloved figures in American music: Dolly Parton. Her influence reaches far beyond the stage. Dolly has always been open about her faith, her love for God, and her desire to use her gifts to uplift others. She has inspired generations with her kindness, her generosity, and her unwavering belief that every person has value and purpose.

She has always pointed back to the One who gave her the talent, the platform, and the heart to serve. Dolly's legacy is not built on fame; it's built on faith, love and a lifetime of using her voice to bring joy, hope, and encouragement to others. She never considered herself as a "superstar" but a mountain girl who followed her dreams and inspired others to do the same.

This issue includes a special tribute to Dolly, a reflection on her impact, her faith, and the way she has carried herself with grace throughout her career. It's not an idolization but, an appreciation and a moment to honor a woman who has given so much to the world while always reminding us to keep our eyes on God.

Thank you for being part of the Cross Country USA family. Your prayers, your support, and your love for Christian and Positive Country music keep this mission strong.

Robin

Robin Tanner, Managing Editor

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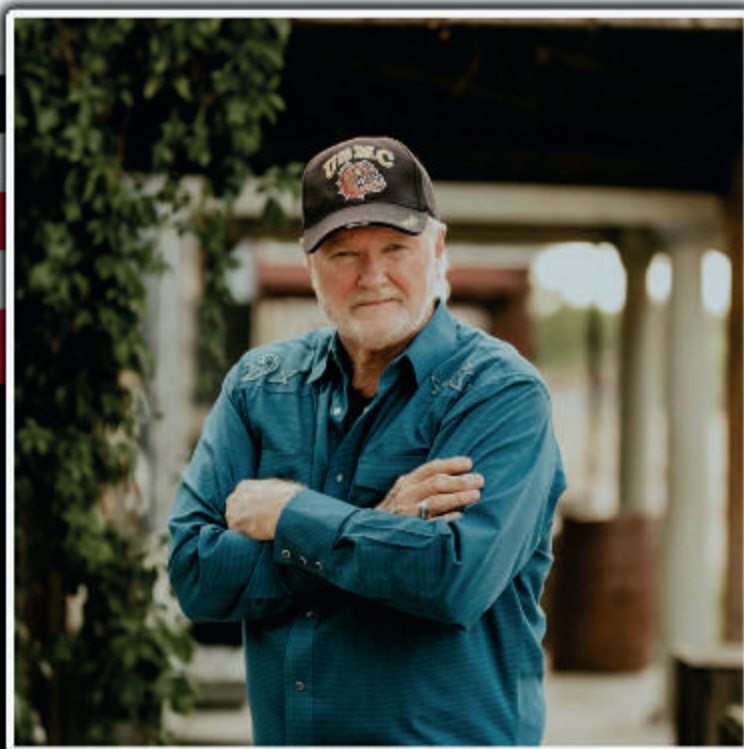
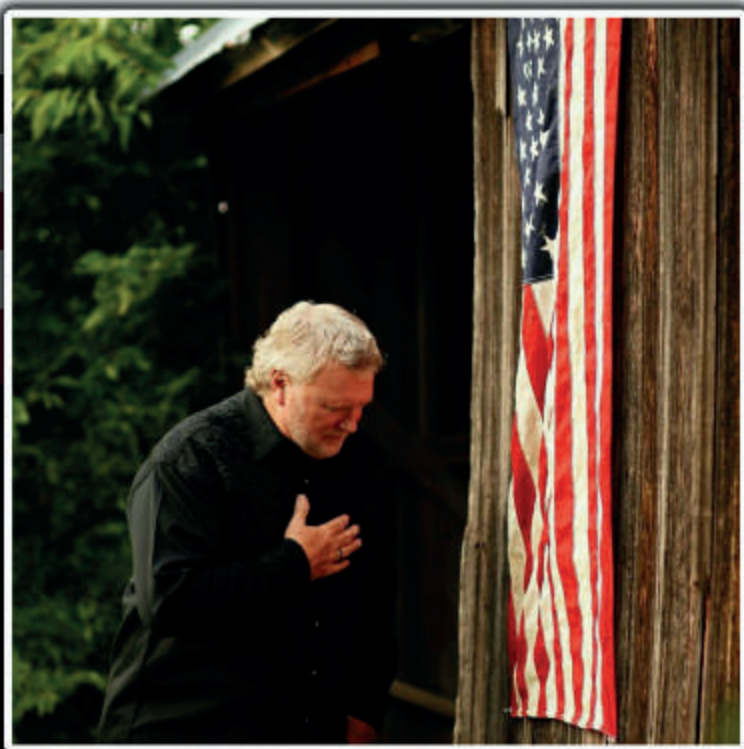
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The Journeys



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Greg Marlow

By Robin Tanner

SAWYER JUNE

Country music singer-songwriter Sawyer June carries a deep love for traditional Country music, Bluegrass, and honest storytelling - something that shines through every time she steps on a stage.

Raised on a farm in a family rooted in American music traditions, this eleven-year-old seemed destined to sing before she ever took her first breath. "I have listened to Country music my whole life. My mom and daddy played Country music for me in the womb," Sawyer says. "They played artists like Conway Twitty, Dolly Parton, and Luke Bryan. The first song I heard earth side was *Daddy's Hands* by Holly Dunn. I got my first guitar when I was seven, and I haven't been able to put a guitar down ever since."

Inspired early on by her mother, who grew up on KHAZ and worked in the rich music community of Western North Carolina as a DJ for WNCW, Sawyer was surrounded by Bluegrass, Folk, and Americana from the start. Her influences stretch wide, including Ashley McBryde, Mae Estes, Loretta Lynn, Lainey Wilson, Vince Gill, Ella Langley, Miranda Lambert, and Suzy Bogguss.

A gifted young songwriter, Sawyer has already written several original songs that reflect her love for authentic Country music and heartfelt storytelling. She has performed at numerous shows and events, earning praise for her confidence, stage presence, and genuine connection with audiences. Alongside her vocal talent, she is quickly becoming an accomplished guitar player, dedicating herself to growing both her musicianship and songwriting. Sawyer has recorded original songs and covers at Wonderland Records with producer Austin Allsup, with her first release being her cover of *The Grand Tour* by George Jones.

She has shared memorable moments and stages with acclaimed artists that have fueled her love for performing and strengthened her commitment to her craft. "Well, one of my first highlights was being able to sing for Suzy Bogguss at 40,000 feet on a Southwest Airlines flight to the Oregon Coast. Another moment that really inspired me was getting to sing, *Down To The River To Pray* on stage with Alison Krauss & Union Station."

Sawyer shares her most cherished memory. "My moment at the Artist Entry Way with Ashley McBryde at the Grand



Ole Opry was definitely a memorable moment that I will never forget which lit a huge fire in me." This emotional moment was captured on social media with Ashley with her guitar and Sawyer sitting on the floor singing Ashley's hit song, *A Bible and a .44*. The crowd was mesmerized and everyone joined in on the last chorus, making this an emotional moment for Sawyer and her family. That dream grew even bigger when Ashley invited her to make her Grand Ole Opry debut live on WSM Radio with Eryn Cooper, right after they played her first single. The date of Sawyer June's Opry debut hasn't been announced yet, but we will share the exciting news when it becomes available.

Sawyer hasn't been on the award show trail just yet but, that is a given that she will have her chance. "Well, I haven't gotten any awards yet, but I am hoping to enter some music in to the Josie awards and the Texas country music awards in 2027, she says. "I have received several personal accolades. One that comes to mind is getting to meet the lead singer of Shenandoah who has that hit song that everybody knows, *Two Dozen Roses*. Marty Raybon and I talked backstage of Billy Bob's for about an hour. He told me how good of a job I was doing but most importantly, to keep a healthy relationship with God and Jesus Christ. That no matter how much fame and money there is in this business, the only thing that matters is to stay with The Lord. In Marty's words, "Hunker Down & Go Hard!"

When she's not making music, Sawyer embraces the country lifestyle. She lives on her family's farm, where she helps raise Texas Longhorn cattle, including a new calf she named "Dolly." She rides horses and works alongside her daddy, helping with farming responsibilities and daily chores. These experiences have instilled a strong work ethic and deep appreciation for rural life, values that are reflected in both her character and her music.

Sawyer has the heart of a dreamer, a strong will, a supportive family and a strong faith in God. She shares the night she felt God's presence. "There was one night, I prayed before I went to bed and put some praise music on to fall asleep to. Later that night I woke up and felt God speaking to me and I knew right then that I was saved. So, I went and woke my daddy up and told him that I needed to see the preacher and be baptized right quick. I knew it was divine because that Saturday was when I met with Marty Raybon of Shenandoah and he directly asked me about my relationship with Jesus the day before I was to be baptized



and he prayed with me and my family right there. God is Good!"

Her goals are simple and sincere: "To serve God and use the gift He has given me humbly. One goal I have had is to play the Grand Ole Opry, and that dream is about to come true."

For anyone attending a Sawyer June concert, get ready to be entertained. "At one of my shows, you can expect lots of energy, movement, storytelling, and a little bit of attitude! I love sharing the stories behind my songs and making the crowd feel like they're part of the show. Most of all, you're gonna hear real Country music straight from my heart. I promise I'm gonna give you

everything I've got every time I step on that stage!"

With natural talent, determination, strong family support, and a love for preserving the traditions of Country music, Sawyer June represents a bright new generation of artists. Her authentic roots, faith, and passion for performing make her a young artist to watch in the Country music world.

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Welcome to the GEM

THE HISTORIC GEM THEATRE OF CALHOUN, GEORGIA

By Robin Tanner



Nestled in the heart of charming downtown Calhoun, Georgia, the GEM Theatre stands as one of Northwest Georgia's most beloved cultural treasures. With its intimate atmosphere, excellent acoustics, and great views from every seat, the GEM offers visitors a chance to enjoy world-class entertainment while experiencing the warmth of a community that has cherished this historic venue for nearly a century.

The GEM first opened its doors in 1927, and 2026 marks an incredible 99 years since its debut. Now preparing to celebrate its 100th birthday in 2027, this milestone reflects both the theatre's resilience and the devotion of the people who call Calhoun home.

Through the decades, the GEM Theatre has collected countless memories, but its most treasured moments come from the community itself. As a non-profit organization, the theatre thrives on sponsorships, donations, memberships, and

attendance. One of the most touching recent highlights was the GEM Ole' Opry show - a sold-out performance featuring local artists that filled the theatre with music, fellowship, and heartfelt praise. The evening served as a beautiful reminder of how deeply the community loves and supports the GEM, and how the theatre continues to bring people together in meaningful ways.

Fans attending a concert or event at the GEM can expect a diverse lineup designed to appeal to every musical taste. From Country to Rock and everything in between, the theatre prides itself on offering something for everyone. The theatre's friendly staff are very gracious and makes the attendees feel right at home. In addition to concerts, the GEM hosts educational programming for children, including theatre and music performances that inspire young artists. And of course, the FREE movie nights remain a favorite tradition, welcoming families to enjoy timeless films in a historic setting.



In 2025, Calhoun's Historic GEM Theatre hosted 32 concerts ranging from tribute artists and comedians to national touring performers. Nearly 14,000 patrons filled the beautifully restored venue (with just 461 seats!) for these shows, proving that big talent shines even brighter in an intimate setting. Restored to its 1939 glory with modern acoustics and truly not a bad seat in the house, The GEM continues to deliver the best live music experiences at a fraction of the cost of similar venues.

The music continues in 2026 with a dynamic mix of fan favorites and first-time performers. Returning artists like Celtic Angels Ireland, JUMP! America's Van Halen Experience, Glen Templeton, and comedian Cledus T. Judd shared the stage alongside exciting new-to-The-GEM acts, The Return of the King: An Unrivaled Tribute to Elvis; Legacy & Groove: A Tribute to Earth, Wind & Fire; and Margaritaville: A Tribute to Jimmy Buffett and other Coastal Classics.

Upcoming concerts include Dailey & Vincent – October 9, Resurrection: A Journey Tribute – November 7 and Rhonda

Vincent – December 12. With more free movies and special events planned throughout the year.

There's always something happening at the GEM Theatre, with more exciting events scheduled in 2027. These events include, Coming Home: The Music of James Taylor, Bryan White, Chris Collins and the Boulder Canyon Band: The John Denver Tribute, 7 Bridges: The Ultimate EAGLES Experience, Strait County Tribute: The Ultimate George Strait Tribute, Twitty & Lynn: A Salute to Conway & Loretta and many more.

Located at 114 N. Wall Street, Calhoun, GA 30701, the GEM invites guests to explore nearby restaurants, hotels, and attractions while enjoying an unforgettable entertainment experience.

For more information, visit www.calhouncemtheatre.org or call 706-625-3132.

As it approaches its 100th year, the GEM Theatre continues to shine an enduring symbol of history, community, and the magic of live performance.



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FRANKIE MILLER

December 17, 1930 – August 29, 2026



Frankie Miller, a native of Victoria, Texas, was born on December 17, 1930. He organized his first band, The Drifting Texans, and began making regular visits to his local radio station, KNAL, in his teen years. He also did some guest spots at KLEE Houston, where he met Hank Locklin, who helped him get a contract with Gilt Edge Records, a subsidiary of Four Star.

Miller released five singles from a session made in 1951, and then military service halted his musical career for two years. Frankie served with distinction in the Korean conflict, receiving the Bronze Star and attaining the rank of sergeant.

Back from the war, Miller renewed his career by signing with Columbia Records. Between July 1954 and November 1955, he cut a dozen numbers in Jim Beck's Dallas studio, including *Hey Where Ya Goin?* and *It's No Big Thing*. Miller continued to appear on the Cowtown Hoedown on Fort Worth radio and played shows in Texas, recording one single each for the Cowtown Hoedown and Manco record labels.

In 1959, Frankie signed with Starday Records and released his first recording, *Blackland Farmer*, backed by *True Blue*. The song became one of Starday's biggest sellers, first appearing on the Country charts in April 1959 and climbing into the Top 5. *Blackland Farmer* returned to the charts in 1961, reaching the Top 20 and also crossing over to the Pop charts. The song went on to become Miller's signature recording and was later recorded by Sleepy LaBeef, who took

it into the Country Top 70 in 1971, and Elizabeth Cook, who included it on her 2010 album "Welder." Miller said he wrote *Blackland Farmer* about an uncle, and the song would remain the recording most closely associated with his career.

A second Starday single, *Family Man*, also made the Top 10. Two other releases, *Baby Rocked Her Dolly* reached the Top 15 in 1960 and *A Little South of Memphis* achieved Top 40 status in 1964. Over a period of seven years, Miller recorded nearly 50 songs released on Starday.

Cashbox Magazine selected him as 'Most Promising Country Artist' in 1960, and for a time he appeared as a regular on the Louisiana Hayride and guested on both the Grand Ole Opry and the Ozark Jubilee. During the time, Miller toured with several artists that would become Country music icons, including Johnny Cash, George Jones, Patsy Cline, Ernest Tubb, Buck Owens, Lefty Frizzell and Willie Nelson.

By 1965, Miller had cut a pair of singles for United Artists, but decided to return to the Dallas-Fort Worth area. In 1968, Stop Records released his last major single with *Pain* and *I Put The Blue In Her Eyes*.

As a songwriter, his songs have been recorded by Webb Pierce, Jessie Colter, Pat Boone, Faron Young, Dwight Yoakam, and Wink Martindale. Frankie returned to the music business in the 1990s and started touring primarily throughout Texas but enjoyed great success overseas, including headlining the Rhythm Riot in England in November of 2003 and a very successful trip to Sweden in 2015, at the age of 85.

Frankie signed with Heart of Texas Records based in Brady, Texas, in 2005. "The Family Man" was released in 2006. The album contained a couple of rerecorded gems from Miller, including *Blackland Farmer*, *Pain*, and *Family Man*, and newer material in the hardcore Country style. It was followed by *Back When Gas Was 60 Cents A Gallon* in 2012 and his final full-length album "A Friend Remembered: My Tribute To George Jones" in 2020.

Country music entertainer Frankie Miller passed away at his home of natural causes on August 29 at the age of 95. "Frankie had just completed work and released his biography, "The Blackland Farmer: Life Among Country Music Legends," written by Greg Wilson," shares Tracy Pitcox, President of Heart of Texas Records. "He remained active in the industry and continued to enjoy making music into his 90s. He even was a special guest and performed with his long-time friend Willie Nelson a few years ago at the Luck Reunion."

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CrossCountry Report

CHRISTIAN COUNTRY MUSIC NEWS & SCOOPS

Wildhorse Records Announces New Partnership with Country Music Artist Lee Newton

"Lee is an incredibly talented artist with a genuine love for Country music, and we are excited to work alongside her on select songs and upcoming projects. This partnership brings together Lee's unmistakable voice and talent with Wildhorse Records' commitment to creating and promoting great Country music. We believe this is the beginning of something special. Stay tuned - there's much more to come!" - Brian Orr Founder & CEO, Wildhorse Records

I'm so excited to announce my new partnership with Brian Orr and Wildhorse Records. I'm looking forward to working together on select songs and some exciting upcoming projects. So grateful for this opportunity and VERY excited about what's ahead! Here's to a new chapter and making some great Country music!" - Lee Newton

Wildhorse Records is an independent record label founded by Brian Orr and based in Tennessee. Dedicated to Country, Bluegrass, Gospel, and Americana music, the label focuses on artist development, songwriting, recording, production, promotion, and distribution. Wildhorse Records is committed to building lasting careers through authentic music, meaningful stories, integrity, and purpose. (Learn more at WildhorseRecordsUSA.com).

Lee Newton is a Nashville recording artist and singer-songwriter who rose from humble beginnings in a small town in western North Carolina. Music was her refuge through hard times: she began singing in church with her mother at five, and by seven her cab-driver father had put a guitar in her hands, teaching her to play as they sang on the road. "My daddy, who named me Brenda Lee after the amazing Country singer, always told me, 'One day, you'll be playing at the Grand Ole Opry.' From that moment, I knew music was my calling."

Lee's solo career is marked by steady milestones. In 2020 she was named 'Vocalist of the Year' at the Josie Music Awards. Her self-penned EP "Undamaged" earned 'EP/Album of the



Country artist Lee Newton with Wildhorse Records founder and CEO, Brian Orr

Year' at the JMAs in 2021 and placed in the Top 20 Best of 2021 Women of Country. "UNLEESHED" won 'Album of the Year' at the JMAs in 2024 at the Grand Ole Opry House; its single *Working Girl Blues* (featuring Williams, Tillis & Parnell) hit #1 on the NDEExpress Independent Single Charts, and the album reached #1 on the NDEExpress Independent Album Charts.

In 2023 Lee released her first Gospel project, "Crossroads," with duets featuring Joe Bonsall (The Oak Ridge Boys), T. Graham Brown, Rhonda Vincent, and others. That year she was honored as JMA 'Artist of the Year' – Traditional Country and closed the Grand Ole Opry show with her original song *Carolina*. In 2024 she released "Homesick," featuring singles *Carolina Rain*, *Homesick*, and *Meant to Be*, with *Meant to Be* winning 'Song of the Year' at the ISSA Awards in Atlanta.



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Lee has appeared on WSM's Coffee, Country & Cody, NBC's Today in Nashville, Eric Dahl's Rock & Review, and been featured in Cross Country USA Magazine, The Cover Magazine, CashBox Magazine (80th Anniversary Edition), Lazie Indie Magazine (cover and 16-page feature), and Retro Lovely Magazine ('50s Edition cover). In 2023 she earned an endorsement from Breedlove Guitars.

Lee Newton blends traditional Country heart with soulful Blues and Southern-Rock energy - a voice forged by family, faith, and the open road, now heard on stages from independent charts to the Grand Ole Opry.

Chad And James Hampton Release New Devotional: 100 Days Of Strength For Hunters



The Hampton Brothers - Chad and James

In their new devotional, 100 Days of Strength for Hunters, Chad and James Hampton, the founders of Huntin' the Truth Ministries, encourage readers to stay focused on God by applying biblical principles through lessons learned in the outdoors. The book, released by BroadStreet Publishing on September 1, is filled with stories from the field and a healthy dose of brotherly competition, as well as biblical admonition.

The successful hunt can be derailed by something as simple as a forgotten flashlight, a faulty weapon, or hitting the snooze button too many times. According to pastors, hunters, and twin brothers Chad and James Hampton, our pursuit of

God can lose focus just as easily when distractions replace discipline. In 100 Days of Strength for Hunters, the authors urge you to reject distractions and remain steadfast in your faith.

Chad and James have spent years using hunting and the outdoors as a bridge to share the Gospel. Through Huntin' the Truth Ministries, their Twin Factor TV reality show, wild game dinners, hunting camps, and outreach to individuals with physical disabilities and youth without father figures, they encourage people to deepen their faith while enjoying God's creation.

Rooted in Scripture, their ministry reminds people that God first seeks us (Luke 19:10), calls us to seek Him (Psalm 14:2), and one day will gather His people for eternity (1 Thessalonians 4:14-17). Drawing from decades of ministry as well as their hunting experience, the Hampton twins remind readers that, while everyone is pursuing something in life, lasting fulfillment comes only through a relationship with Jesus Christ.

Blending biblical truth, practical outdoor lessons, and the unique perspective of twin brothers devoted to both hunting and ministry, 100 Days of Strength for Hunters encourages hunters and outdoor enthusiasts to pursue the One who has been pursuing them all along. In support of the new devotional, the Hamptons has launched a book tour.

Chad and James Hampton are cofounders of Huntin' the Truth Ministries and co-hosts of the Twin Factor outdoor reality show, which debuted in 2015 on the Pursuit Channel on Dish and DirecTV. After winning a "Top TV Show Series" award at the 2024 National Religious Broadcasters (NRB) International Media Convention, the show began airing on five Christian TV networks, including the TCT Network, the Dove, and KCHF TV-11 on Dish and DirecTV.

Chad and James both graduated from Rochester Christian University with degrees in biblical studies. Chad is the lead pastor at Goodland Community Church in Imlay City, Michigan. James is the pastor of Huntin' the Truth Church in Mayville, Michigan.

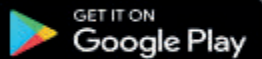
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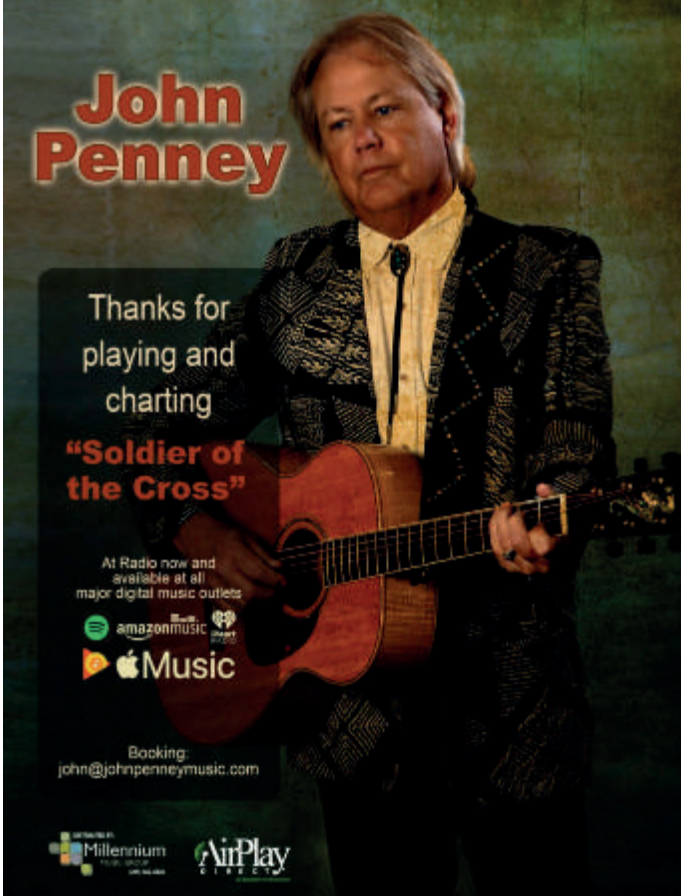


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Rhonda Vincent Unveils New Album 'A Possibility'

The "Queen of Bluegrass," Rhonda Vincent, has unveiled her newest project, "A Possibility," available now. The collection of original and newly recorded songs brings together an impressive lineup of award-winning musicians, longtime friends and family members.



Steeped in the rich tradition of Bluegrass while embracing a fresh contemporary flair, "A Possibility" showcases Vincent's unmistakable voice and musicianship across 12 tracks that celebrate the storytelling, instrumentation and spirit that have defined her legendary career.

The album features a number of special musical collaborations, including Sierra Ferrell joining Vincent on *Would You Like to Buy Some Flowers*. The album's original title track, *A Possibility*, features Dan Tyminski on duet vocals, along with his signature guitar style.

Additional guest appearances include Ronnie McCoury of the Del McCoury Band, multiple award-winning guitarist Bryan Sutton, banjo master Ron Stewart, and Kelsi Harrigill of Flatt Lonesome. Vincent is also joined by members of her acclaimed band, The Rage, as well as her brother and longtime musical collaborator Darrin Vincent of Dailey & Vincent, among others.

"It was a fun new process creating "A Possibility,"" says Vincent. "I loved having a co-producer, Adam Haynes, who

challenged my skills and brought ideas I would have never thought of."

One of the album's most memorable moments came together on remarkably short notice when Vincent received a call about collaborating with Ferrell. "A wonderful surprise was getting the call that Sierra Ferrell would sing on the project the very next day," Vincent recalls. "We didn't have a track yet, so we stayed up all night recording *Would You Like to Buy Some Flowers*. I was amazed to hear the vocal blend of Sierra Ferrell and I."

Throughout "A Possibility," Vincent balances the authenticity of traditional Bluegrass with new perspectives and contemporary touches, resulting in a project that feels both familiar and forward-looking. From heartfelt ballads to driving Bluegrass performances, the album highlights the versatility and musical chemistry that have made Vincent one of the genre's most celebrated artists.

With "A Possibility," Vincent once again demonstrates why she has earned her place among Bluegrass music's most influential artists - surrounding herself with some of the finest musicians in the genre while delivering songs that are deeply personal, richly traditional and undeniably her own.

"A Possibility" is available on all major streaming and digital platforms.

The Oak Ridge Boys Announce 'Buried Treasures'

The Oak Ridge Boys have announced the release of "Buried Treasures," a deeply personal new collection arriving October 30 via Lightning Rod Records. The album's title track, *Buried Treasure* - its only newly written song - is available now alongside album pre-orders.

Produced and engineered by Anderson East and executive produced by GRAMMY Award-winning producer Dave Cobb, "Buried Treasures" finds one of American music's most enduring vocal groups returning to songs that have long lived in their hearts. Recorded at Sanctuary Blonde Studio in Nashville, the 10-song set brings the Oaks' unmistakable harmony to enduring works of faith, friendship, comfort and love.

"Every song on the album is about something that's dear to us. These songs are all buried treasures - great songs we've loved and sung for years, and this is the first time we've brought them all together on one record," says Duane Allen.



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From Simon & Garfunkel's *Bridge Over Troubled Water* and Bill Withers' *Lean on Me* to *Stardust, What a Wonderful World* and Billy Joe Shaver's *Live Forever*, the collection honors songs that helped shape the group's musical life. Their Gospel foundation shines through on *Deep River, How Great Thou Art* and *Softly and Tenderly*, while *You Are So Beautiful* adds a tender, romantic close.

"It was a lot of fun, reaching back to some of these classic songs. I feel like this album touched on our love of life, love of family, love of our mates that we've chosen in life, and also the love of God." - William Lee Golden.

The album's lone new composition, *Buried Treasure*, was written specifically for the project by GRAMMY-winning songwriter Aaron Raitiere, who also co-wrote *Come On Home* for the Oaks' 2024 album "Mama's Boys." Its arrival begins a fall campaign that continues October 2 with *How Great Thou Art*, followed by the album's October 30 street date and the official video for focus track *Live Forever*.

“Buried Treasures” also reaches back to a pivotal chapter of the group’s history. A friendship between Duane Allen and Paul Simon led the Oaks to perform and record with Simon in the late 1970s, most notably on his No. 5 pop hit *Slip Slidin’ Away*. Nearly fifty years later, their reading of *Bridge Over Troubled Water* opens the album - and another chapter in a body of work that continues to connect Gospel, Country and American Popular music.

The Oak Ridge Boys, Duane Allen, William Lee Golden, Richard Sterban, and Joe Bonsall, were inducted into the Country Music Hall of Fame in 2015. Ben James stepped in to replace Bonsall shortly before his death in 2024. This is James' second album with the group. Tim Duncan, who briefly toured with the group due to Sterban's ongoing health issues, carries many of the bass vocal parts on "Buried Treasures."

"Buried Treasures" is available in CD and deluxe gold vinyl LP variants as well as across all digital services.

The Launch of "Voices of Country Legends" Podcast

"Voices of Country Legends" is an interview podcast preserving the stories of the artists, songwriters, musicians, family members, and others who helped shape Country music. The series is hosted by publisher, broadcaster and voice actor Frank Gerard and is created in connection with the Legends of Country Music Museum in Nashville. Gerard also produces voiceovers and radio commercials for stations and companies across North America through his business, FrankGerardVoice.com.



"Voices of Country Legends," is a new interview podcast preserving firsthand stories from Country music history. The podcast launched, Tuesday, September 15, with William Lee Golden of the Oak Ridge Boys. Launch week continued Thursday, September 17, with episode two, featuring Tanya

A promotional banner for MTS Artist Management and Promotions. The background is a dark brick wall with a spotlight effect. In the top left corner, a red diagonal banner contains the text 'Celebrating 13 Years of Excellence'. The main text reads 'WHERE INDIE ARTISTS... GET MAJOR EXPOSURE!' with a red sphere between the ellipsis and 'GET'. Below this is the large, bold, black text 'MTS'. At the bottom, it says 'Artist Management and Promotions' and the website 'www.mtsmanagementgroup.com' in yellow.

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Montana Coe, Shelli Coe and Josh Pruitt, three of David Allan Coe's children, sharing stories about their father and his music. Announced guests include Donna Fargo, David Frizzell, Debby Boone, Lacy J. Dalton, John Berry, Deborah Allen, Kelly Lang, John PayCheck, Bobby Marquez and others.

"The museum is filled with Country music history, but the stories behind it are what bring it to life," said Jenny Webb, owner of the Legends of Country Music Museum. "Frank's podcast gives the people who made the music, knew the legends and witnessed the history a chance to share those stories in their own words."

"Each conversation is meant to feel like sitting down for a visit," Gerard said. "We give our guests room to relax, follow the memories wherever they lead and share the stories that mean the most to them."

Episodes explore the songs, stories, recording sessions, personal relationships and unexpected moments behind their public careers. The series also gives guests room to talk about the Country legends who influenced them and the history they personally witnessed.

New episodes are released on Tuesdays, with occasional bonus episodes on Thursdays and Saturdays. "Voices of Country Legends" is an audio podcast, with video highlights posted on YouTube and social media.

"Voices of Country Legends" is available on Apple Podcasts, Spotify, YouTube and [VoicesOfCountryLegends.com](https://www.voicesofcountrylegends.com).

Kimberly Greenwood Nominated U.S. Ambassador to Barbados

Lee and Kimberly Greenwood issue statements following White House nomination.

"My heart is overflowing with pride today as I share that President Donald J. Trump has nominated my beautiful wife, Kimberly Payne Greenwood, to serve as Ambassador Extraordinary and Plenipotentiary of the United States of America to Barbados and, concurrently, to the Federation of Saint Kitts and Nevis, Saint Lucia, Antigua and Barbuda, the Commonwealth of Dominica, Grenada, and Saint Vincent and the Grenadines.

For more than three decades, I have had the privilege of watching Kim lead with strength, grace, compassion and an unwavering love for our country. Whether mentoring and empowering young women, supporting our veterans and their families, serving our community and church, or raising our two sons, Kim has always approached every responsibility with a servant's heart and a deep commitment to excellence."

"Kim worked with President Trump for 18 years through the Miss Universe Organization while directing multiple state pageants, and I am deeply grateful for the confidence he has once again placed in her through this nomination. I have proudly supported President Trump since he first announced his intention to lead this great nation, and I remain grateful for his service to America."

"Representing the United States abroad is both an extraordinary honor and a solemn responsibility. Upon



L-R: Kimberly Greenwood, President Donald J. Trump, Lee Greenwood

confirmation, I know Kim will serve with humility, dignity and a sincere desire to strengthen the friendships between the United States and the people of these seven Caribbean nations."

"Kim, our family could not be prouder of you. I have always known what an exceptional woman you are, and now you have the opportunity to share your warmth, wisdom and love of country in service to the United States. Congratulations, my love. I will be proudly standing beside you every step of the way." - Lee Greenwood

"I am deeply honored and humbled that President Donald J. Trump has nominated me to serve as Ambassador Extraordinary and Plenipotentiary of the United States of America to Barbados and, concurrently, to the Federation of Saint Kitts and Nevis, Saint Lucia, Antigua and Barbuda, the Commonwealth of Dominica, Grenada, and Saint Vincent and the Grenadines."

"Having had the privilege of working with President Trump for 18 years through the Miss Universe Organization, I am profoundly grateful for the trust and confidence he has placed in me through this nomination. I also appreciate his continued commitment to strengthening America's relationships with our friends and partners around the world."

"Service has been at the heart of so much of my life - from traveling overseas to entertain American troops on four USO tours, to mentoring and encouraging generations of young women, supporting our veterans and their families, and serving through our church and community. Each of those experiences has deepened my love for our country and my

respect for the extraordinary responsibility carried by those who represent the United States abroad."

If confirmed by the United States Senate, I will approach this calling with humility, integrity and a servant's heart. I look forward to listening, learning and working alongside the people and leaders of these seven Caribbean nations to strengthen the enduring bonds of friendship, cooperation and mutual respect we share with the United States."

"I am especially grateful to my husband, Lee, whose love, encouragement and unwavering support have sustained me throughout our life together, and to our sons, family and friends who have surrounded me with their prayers and support."

"This is an extraordinary honor and a solemn responsibility. I am grateful to God for opening this door, grateful to President Trump for this opportunity to serve, and grateful for every prayer offered as the confirmation process moves forward." - Kimberly Payne Greenwood

The Gatlin Brothers Announce Farewell Tour



Legendary GRAMMY® Award-winning Country group Larry, Steve & Rudy: The Gatlin Brothers have announced their historic Farewell Celebration Tour, a special series of performances celebrating more than 70 years of music, memories and milestones.

The tour will feature the brothers performing the signature hits that have made them one of Country music's most celebrated groups, including fan favorites such as *All the Gold in California*, *Broken Lady*, *Houston (Means I'm One Day Closer to You)*, *I Don't Wanna Cry* and *Night Time Magic*. In addition to their timeless songs, each concert will feature rare personal videos and stories highlighting their remarkable journey through Country music and the many friendships,

collaborations and unforgettable moments that have shaped their legacy.

The Farewell Celebration Tour offers fans the opportunity to celebrate The Gatlin Brothers' extraordinary career while sharing one more chapter with Larry, Steve and Rudy on stages across the country.

Larry released the following statement on the announcement of the brothers' Farewell Celebration Tour: "Dear friends, after much thought and prayer, we have decided that it's time to hit the turn signal, check the rearview mirror, pump the brakes, move over into the right lane, and look for the off-ramp. There is no 'hard date' for all of this, but we're thinking Mayish of '28. In the meantime, we'll be all over America to play and sing our songs for you wonderful people who have supported us for 71 years. Keep the Faith."

The Gatlin Brothers' Farewell Celebration Tour will make stops across the country, including performances in Arlington, TX; Branson, MO; Fort Hall, ID; Shipshewana, IN; McPherson, KS; The Woodlands, TX; St. Charles, MO; Weirsdale, FL; Lancaster, PA; Bremerton, WA and Oxford, AL, to name a few.

The close family harmonies of Larry, Steve & Rudy: The Gatlin Brothers have given the trio a signature sound that led to Country classics like *All the Gold in California* and *Houston (Means I'm One Day Closer to You)*. The brothers won a GRAMMY® for their 1976 breakthrough hit, *Broken Lady*, and reached #1 with several other songs soon thereafter.

Along with five career nominations for the ACM Vocal Group, the Gatlin Brothers picked up three 1979 trophies: Single of the Year ("All the Gold in California"), Album of the Year (*Straight Ahead*) and

Male Vocalist of the Year for Larry Gatlin. The brothers were also nominated for multiple CMA Awards including Vocal Group of the Year, Single of the Year, and Entertainer of the Year. Larry Gatlin has written songs recorded by Elvis Presley, Glen Campbell, Barbra Streisand, Johnny Cash, Kris Kristofferson, Dottie West, Roy Orbison, Barry Gibb and countless Gospel artists including the Gaither Vocal Band, the Booth Brothers, the Isaacs and many more. Larry was formally inducted into the prestigious Nashville Songwriters Hall of Fame in the fall of 2019.

For more information, visit gatlinbrothers.com.

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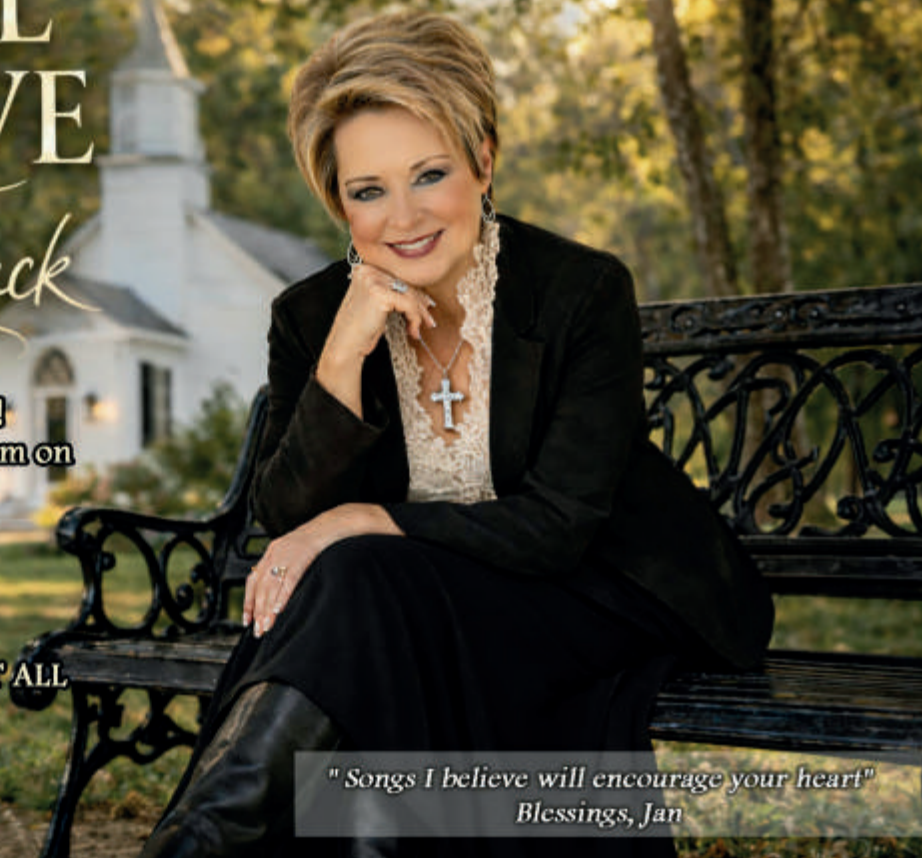
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A photograph of Dolly Parton sitting on a large grey rock in a field of sunflowers and purple flowers. She is wearing a white lace dress and holding an acoustic guitar. The background is a lush green field with many yellow sunflowers.

Dolly Parton

*The Mountain Girl Who
Changed the World*

By Robin Tanner

Since Dolly Parton's passing there has been an outpouring of tributes from every corner of the world - artists, leaders, families, and communities all lifting their voices to honor the woman who lifted so many of them first. Yet beyond the awards, memorials, and headlines, her true legacy lives in the quiet places she touched: the children who learned to read because she believed in them, the families rebuilt after tragedy, the people who found hope in her songs, and the countless hearts strengthened by her faith and kindness. Dolly's life was never just about fame, it was about love, generosity and a faith that shaped every step she took. This tribute remembers her not only for what she achieved, but for the way she gave, freely, joyfully, and with a spirit that continues to shine long after she is gone.

Dolly Parton's music career became one of the most influential in American culture, yet she carried it all with the gentle spirit of a mountain girl who never forgot where she came from. With more than sixty studio albums and twenty-six No. 1 hits, she gave the world songs that became part of its heartbeat including *Jolene*, *Coat of Many Colors*, *9 to 5*, and *I Will Always Love You*. Her voice carried the sound of the Smoky Mountains, and her songwriting carried the truth of the human heart. She earned eleven Grammy Awards, including a Lifetime Achievement Award, and became one of the few artists ever inducted into the Country Music Hall of Fame, Gospel Music Hall of Fame, the Songwriters Hall of Fame, and the Rock & Roll Hall of Fame. Through it all, she remained the same Dolly from Sevier County, believing that music was a gift meant to be shared, not a pedestal to stand on.

Her faith was the quiet center of her life. Dolly often spoke of God's grace, of prayer, and of the strength she found in believing that her blessings were meant to bless others. Dolly shared in the autobiography, *Dolly: My Life And Other Unfinished Business*, about growing up in a religious home with her Grandfather, a Pentecostal preacher. She would go to the altar to get saved because of fear of not going to Heaven but didn't feel God's presence. She went to an old, abandoned church in the mountains. "It was in that old church I felt the presence of God, I prayed to Him to save me because I want to be ready to go home to Heaven. It was then, I had this peace come over me, I felt for the first time in my life I found God and I felt like I was truly reborn and happy. I thanked God long and loud for having shown himself to me. The joy of the truth I found is with me to this day. I had found God, I have found Dolly Parton and I love them both."

"Roughly 30 years ago, I met Dolly for the first time in Pigeon Forge, TN. In 2015, she somehow found out about a personal battle that I had gone through and she called simply to check on me and encourage me. She was always thinking of others and how to help others." - Johnathan Bond

Her Gospel recordings from *The Golden Streets of Glory* to *He's Alive* and *For God and Country* were never made for commercial gain. They were reflections of her soul. Songs like *The Seeker*, *Hello God*, and *He's Alive* revealed a woman who leaned on her faith through every season, offering comfort and hope to anyone who listened. Even on albums that weren't labeled as Gospel, she tucked in hymns and spiritual reflections, reminding the world that her faith wasn't a genre. It was her foundation.

Her love for Bluegrass ran just as deep, shaped by the mountain music she grew up hearing on front porches and church steps. Albums like "The Grass Is Blue" and "Little Sparrow" showed her ability to honor tradition while bringing

her unmistakable voice to the genre. Dolly embraced the rawness and purity of Bluegrass, proving that her artistry could shine in its most stripped-down form.

"She was more than a Country music legend to all of us artists and fans. She was a shining example of faith, kindness, generosity, and love, and as she always said, what you see is what you get. I know Heaven has welcomed home a true Tennessee Angel. Love you, Dolly." - Leon Everett

Traditional Country music was always her home. From *Coat of Many Colors* to *My Tennessee Mountain Home*, Dolly captured the everyday joys and struggles of rural life with warmth and honesty. She sang about heartbreak, humor, and wisdom in a way that felt familiar to anyone who had ever loved, lost, or hoped. She never chased trends. Even though Dolly crossed different genres she carried her heritage forward, preserving the sounds of her upbringing and sharing them with the world in a way only she could.

Her generosity became one of the defining features of her legacy. The Imagination Library, founded in 1995, has gifted more than 332 million free books to children around the world, changing childhood literacy forever. Her My People Fund rebuilt homes and lives after the 2016 Gatlinburg wildfires, tornadoes in Tennessee and recently Hurricane Helene. She supported hospitals, cancer research, education, animal welfare, and rural communities with a kindness that became her signature. Dolly didn't just donate, she built things that would last, creating institutions that will continue serving people long after her passing.

"No matter how bright her star became, she never lost the warmth and humility that made people love her in the first place. Her music will continue to be sung for generations, but we believe her greatest legacy will always be the love she showed to people. We are grateful beyond words that our paths crossed and that we were able to call Dolly a friend". - The Isaacs

Though Dolly is no longer here, her influence continues to unfold. The Imagination Library will keep expanding internationally, reaching children she never had the chance to meet. Dollywood is expected to complete its next phase of resort development, honoring her vision for family-centered entertainment. Her Tennessean Travel Stops will welcome travelers offering warmth and welcome to travelers. Her Broadway musical is still expected to premiere, now serving as a tribute to her extraordinary journey. The Songteller

Museum & Hotel will become a place where fans can understand her impact more deeply. Her estate has planned the release of unpublished songs, writings, and archival recordings, ensuring her voice continues to inspire future generations. Dolly's passing did not end her story. It simply began the next chapter of her legacy.

"She paved the way for generations of artists, especially women like me who dared to dream a Country music dream. Her music touched our hearts, but her kindness, faith, humor, and beautiful spirit touched the world. There will never be another Dolly. - Lee Newton

Dolly always shared encouraging phrases that resonated with people because they come from a woman who lived every word. She called these Dollyisms! She believed in lifting others up with the lessons she learned. Her Dollyisms aren't just sayings, they are wonderful life lessons to live by. Let's remember Dolly's legacy and be an encouragement to everyone. Apply these Dollyisms to your life: "I always say, if you see someone without a smile, give them yours",,, "My faith keeps me strong. I believe that through God all things are possible"... "Find out who you are and do it on purpose"... "If you don't like the road you're walking, start paving another one"... "You'll never do a whole lot unless you're brave enough to try"... "Dreams do come true, but not without hard work"... "Don't get so busy making a living that you forget to make a life"... "We cannot direct the wind, but we can adjust the sails"... "Storms make trees take deeper roots."

"Dolly was one of the most loving and caring souls I have ever met. There has never been any one like her in our lifetime, but good seed brings forth good fruit. And I pray that the Lord would give us many more people like Dolly who would shine His light into the world where hurting people are. Well done good and faithful sister!" - Ricky Skaggs

Dolly Parton's life was a testament to what is possible when talent meets kindness, when faith meets determination, and when a girl from the mountains believes she can change the world and does exactly that. She gave us songs that healed, stories that inspired, movies that delighted, and charities that transformed lives. She gave us laughter, hope, and a reminder that joy is a gift worth sharing. America will remember her not only as an icon, but as a light. Her voice may be silent now, but her legacy will never fade.



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FAYE BENTLEY

By Robin Tanner

Growing up as the youngest of fourteen children to sharecropper parents, Faye Bentley learned the true meaning of hard work long before she ever set foot under stage lights. “My parents had me later in life, and growing up, I learned early what hard work meant. We worked in the fields and in the sorghum cane, making sorghum syrup the old-fashioned way,” Faye remembers. “I have some very sweet memories of those days, especially eating that delicious syrup with Mama’s homemade biscuits.”

Yet, amidst the long days of labor, there was always music. “Music was always a part of my life,” Faye admits. “I loved to sing from the time I could walk and talk, and my Mama would sit and listen to me for hours. She and Daddy also introduced me to so much great music by playing records around the house. Loretta Lynn, Merle Haggard, Emmylou Harris, and so many other artists became a part of the soundtrack of my childhood and had a lasting influence on me.”

That passion spilled over into the community early on, leading to an unforgettable and hilarious church debut at just four years old. “I stood up in church and belted out, ‘*Our D-I-V-O-R-C-E becomes final today.*’ My Mama said she could have crawled under the pew! Thankfully, they asked me to sing again, and I followed it up with a little Charlie Pride, *Does My Ring Hurt Your Finger?* I suppose that was the beginning of a lifelong love affair with Country music and performing.”

That early boldness transformed into a rich career that saw Faye share stages with some of the industry’s finest. Over the years, she has had the privilege of opening for powerhouse acts, including Brad Paisley, T. Graham Brown, Buddy & Julie Miller, and her childhood idol, Merle Haggard.

Her vocal talents also caught critical acclaim through high-profile tribute projects. Her performance on “Cash on Delivery,” a tribute to Johnny Cash, recorded at Jack’s Tracks Studio earned high praise from The Washington Post. She



later joined a cast of stellar vocalists for “Cowgirls Sing George Strait,” cementing her reputation as a authentic, soulful interpreter of classic Country. “Working on these projects allowed me to meet and make music with some truly incredible artists and musicians.”

When it came time to cut her self-titled solo album, she surrounded herself with elite musicians, she co-produced the project alongside her husband, Ron, and Dennis Crouch. The project featured legendary players like Johnny “Dumpling” Cox, Hoot Hester, Andy Reiss, and Rick Vanaugh. Many of these projects were recorded at SideKick Studios with the amazing Mark Thornton, who has played with Jerry Reed and so many other great musicians. Over her career, she has also collaborated

with iconic session musicians including Al Perkins, Holly and Barry Tashian, Richard Bennett, Kenny Malone, Brett Truitt, Mike Compton and many others.

“Music has given me so many wonderful memories, but some of my greatest blessings have nothing to do with being on a stage or in a recording studio,” Faye confesses. “I’m very proud and grateful to serve on the board of the beautiful, historic Gem Theatre alongside some amazing people who genuinely want to see great things happen in our community. Being involved in preserving a place with so much history and helping create a future for it means a great deal to me.”

“Above all, I love God, and I’m incredibly thankful for my wonderful family, who have supported me through every chapter of my life and every musical adventure I’ve taken. My husband, Ron, is my favorite guitarist, of course, and I’m especially proud that my two sons carry that same love of music and now play and sing with Jet Black Roses.”

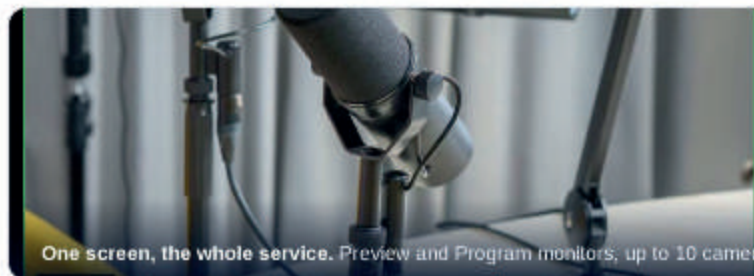
For Faye Bentley, the story is far from complete. Driven by a deep desire to write more songs and cut another record, she looks to the future with the same joy that fueled her four-year-old self. “As long as God gives me the opportunity, I just want to keep making music, loving my family, and sharing whatever songs are still in my heart.”

PRODUCT SPOTLIGHT

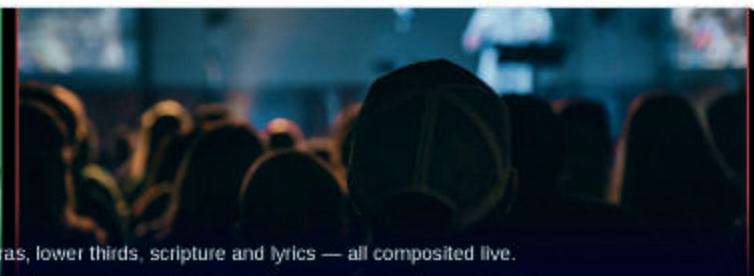
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"It feels like a million-dollar gallery — minus the million dollars, and minus the engineer."

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The Story Behind the Song

By Robin Tanner

HELLO GOD

Written and Recorded by Dolly Parton

Dolly Parton has always had a way of writing lyrics that reach straight into the heart, especially when she sings about faith. *Hello God* is one of those songs that never leaves you once you hear it. I loved it from the moment it was released, and while revisiting tributes to the Country legend, I found myself drawn back to its message. I knew Dolly had written the song and the story behind it, and the time it was written made *Hello God* even more powerful.

Dolly wrote *Hello God* the day after September 11, twenty-five years ago. For more than two decades, its lyrics have remained just as relevant as they were then. It was a cry for help during one of America's darkest hours, and a plea that feels even more timely today.

On the morning of September 11, 2001, Dolly was on a farm near Pigeon Forge, Tennessee, filming a video for a new ride at Dollywood. With no cellphone reception, no one on set knew what was happening in New York City. That changed when a woman ran out of the farmhouse screaming about the Twin Towers. In that moment, the world shifted.

Most Americans remember exactly where they were when they watched the Twin Towers fall after al-Qaeda terrorists hijacked commercial airplanes and carried out coordinated attacks against multiple U.S. targets. The planes that struck the World Trade Center, the Pentagon in Arlington, Virginia, and the one that crashed into a field in Shanksville, Pennsylvania, claimed nearly 3,000 lives. America was shaken to its core, and life would never be the same.

Dolly recalled the frenzy in her 2020 book "Songteller:" "We were all going crazy, going, 'Oh my God, it's the end of the world.' And then as we all got to see all that it really was, it was like the bottom had fell out of the world. It was like the world had stopped. It was like the end of time, somehow. It was just a horrifying thing. It was awful. People were freaking out and crying. And that's when I started writing that song, *Hello God*."

She wrote the song the very next day. It was a prayer rising out of shock and grief. "I realized just how fragile we really are, and how small life is, and how everything can change in the blink of an eye," she remembered. "Some songs write themselves. This one was just calling out, saying, 'Write me!'"

Dolly poured her questions, fears, and faith into the lyrics. "I hope everything comes across as I meant it. It's like everybody believes that God is their God. But God belongs to everybody. Those lines: 'I have questioned Your existence,



and my resistance leaves me cold.' It's like, if You exist, how could You let this happen? But then not to believe there's a God is even worse! Then you're just cold and totally alone. We're not strong. We need You. We gotta have some help."

Released on her 2002 album "Halos & Horns," *Hello God* quickly became one of the most meaningful pieces in her catalog. It served as the grand finale of her 2016 Pure & Simple Tour, and in 2002, Dolly, backed by The Christ Church Choir of Nashville delivered a breathtaking performance of the song at the 36th annual CMA Awards. Her emotion was unmistakable, and the conviction in her voice still resonates today.

Her message remains honest, moving, and heartbreakingly timeless. In an imperfect world, songs like this continue to speak to us, through national tragedies, personal struggles, and moments when we feel overwhelmed. When life shakes us, sometimes all we can do is cry out to God for help. Dolly captured that cry in a way only she could.

Hello God is more than a song. It is a prayer, a plea, and a reminder that even in the darkest moments, faith lights the way.

Hello God

*Hello God, are you out there?
Can you hear me, are you listening anymore?
Hello God, if we're still on speaking terms
Can you help me like before?
I have questioned your existence
My resistance leaves me cold
Can you help me go the distance?
Hello God, hello, hello?*

[Verse 1]

*This old world has gone to pieces
Can we fix it, is there time?
Hate and violence just increases
We're so selfish, cruel and blind
We fight and kill each other
In your name, defending you
Do you love some more than others?
We're so lost and confused.*

[Chorus 2]

*Hello God, are you out there?
Can you hear us, are you listening anymore?
Hello God, if we're still on speaking terms
Can you help us like before?
Oh, the free will you have given
We have made a mockery of*

*This is no way to be living
We're in great need of your love
Hello God*

[Chorus 3]

*Hello God, can you grant us
Love enough to make amends?
Hello God, is there still a chance
That we could start again?
Hello God, we've learned our lesson
Dear God, don't let us go
More than ever
Hello God, hello, hello*

[Chorus 4]

*Hello God, we really need you
We can't make it without you
Hello God, we beseech you
In the name of all that's true
Hello God, please forgive us
For we know not what we do
Hello God, give us one more chance
to prove ourselves to you
Hello, God, hello, God*

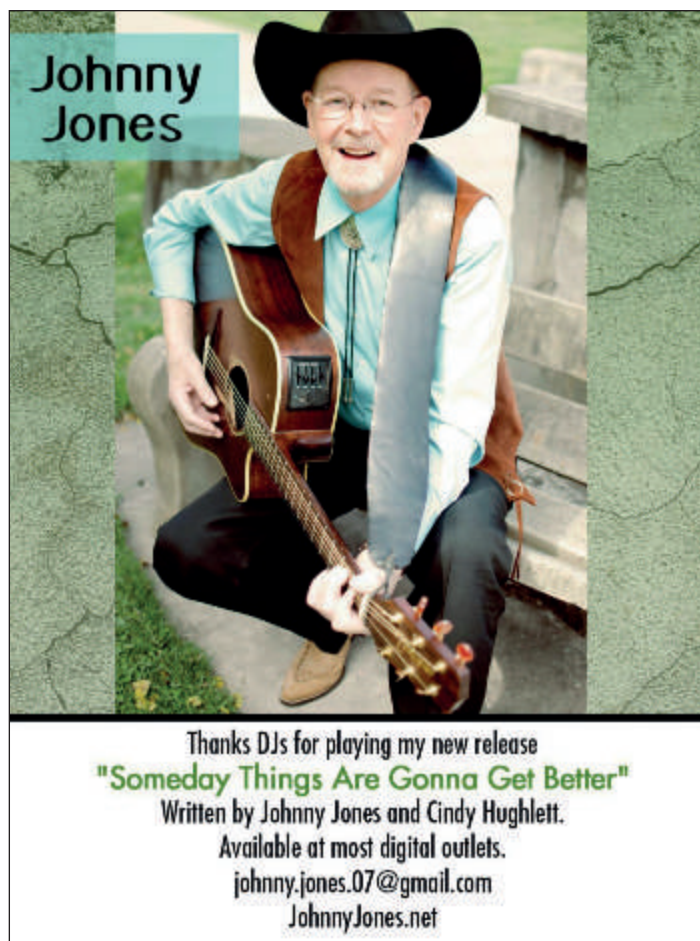


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Torchbearers of Tradition, Harmony, and Heart

Staff, Cross Country USA

Grand Ole Opry members, Grammy nominees, and multi-award winners, Dailey & Vincent have earned their place among the most respected duos in American roots music. Since officially joining forces in 2007, they have risen to become one of Bluegrass music's premier acts, later achieving one of the genre's highest honors when they were inducted as Grand Ole Opry members in 2016. Their career has taken them to some of the world's most iconic stages, including Carnegie Hall and the Hollywood Bowl, along with regular appearances on the Opry stage.

Their success also expanded into national television as hosts of *The Dailey & Vincent Show* on RFD-TV. Together, they have accumulated an astounding 35 IBMA Awards, including three for 'Entertainer of the Year' and three for 'Vocal Group of the Year' along with four GMA Dove Awards, highlighted by a win for 'Bluegrass Album of the Year.' The duo has also received three Grammy nominations.

Before forming Dailey & Vincent, Jamie Dailey first gained national attention in 1998 when he joined Doyle Lawson & Quicksilver as a lead and tenor singer. Throughout his career, he has collaborated with high-profile artists such as Dolly Parton and appeared on numerous Gaither Homecoming DVDs. His tenure with Doyle Lawson earned him 13 International Bluegrass Music Association Awards, and he was individually honored as the IBMA 'Male Vocalist of the Year' in 2008. Additionally, the Society for the Preservation of Bluegrass Music of America (SPBGMA) named him 'Contemporary Male Vocalist of the Year' three years in a row from 2009 to 2011.

Darrin Vincent began his musical journey at age six, performing alongside his sister Rhonda Vincent in their

family band, The Sally Mountain Show. He later spent more than a decade performing and recording with Ricky Skaggs & Kentucky Thunder. During his time with the group, Vincent earned five Grammy Awards and eight IBMA 'Instrumental Group of the Year' honors. He was also named SPBGMA 'Bass Fiddle Performer of the Year' three consecutive times (2009–2011) and has been inducted into the Old Time Country Music Hall of Fame.

Dailey & Vincent have built an impressive catalog of albums. Their early releases, including their self-titled "Dailey & Vincent" and "Brothers From Different Mothers", set the foundation for their signature sound. They continued that momentum with projects such as "Dailey & Vincent Sing The Statler Brothers," "Singing From The Heart," "Patriots & Poets," and "Let's Sing Some Country," each reflecting the duo's versatility and deep respect for American roots music.

Their catalog includes beloved songs like *By the Mark, Farther Along, I Believe, When I've Traveled My Last Mile, Please Don't Let Our Sweet Love Die, Those Memories of You, I'll Leave My Heart in Tennessee*, and many more timeless recordings that helped solidify their reputation for blending traditional Bluegrass with heartfelt storytelling.

This year marked a milestone moment for Jamie and Darrin as *Ruby*, their reimagined take on the Osborne Brothers classic, climbed to No. 1 on the Bluegrass Today chart for multiple weeks. First performed during a Grand Ole Opry tribute at the Ryman Auditorium, the overwhelming audience response inspired the duo to record the song. Their version showcases Jamie Dailey's soaring tenor on those long, high notes and the duo's unmistakable blend. The success of *Ruby*, along with the adoption of their song *I'll Leave My Heart in*

Tennessee as an official Tennessee State Song, added yet another chapter to Dailey & Vincent's phenomenal achievements. Their annual Dailey & Vincent Music Fest in Hiawassee, Georgia continues to draw fans nationwide, celebrating the music, fellowship, and community that define their legacy.

Their newest studio album, "A Beautiful Life", released June 12, 2026, blends traditional Bluegrass roots and emotional ballads, offering a reflective and deeply personal look at the values that have guided their careers. Produced by Dailey & Vincent, the project features standout tracks including the uplifting title cut, *A Beautiful Life*, penned by Bill Anderson, Carrie Underwood, and Jon Randall; the heritage-rich *Moon Shines on the Still*; the heartfelt *Longer Than That*; a reverent tribute to Dolly Parton's Smoky Mountain Memories; and *I Grew Up in Heaven*, the final song co-written by legendary songwriter Don Schlitz and Josh Kear. Through each track, the album honors the past while keeping their sound fresh and relevant.

Known for their dynamic live shows, Dailey & Vincent launched the "A Beautiful Life Tour" on April 10, 2026, bringing new songs and fan favorites to audiences nationwide. The tour wrapped at their annual festival in September, where their tight harmonies, engaging showmanship, and genuine connection with fans remain front and center. Their music continues to celebrate faith, family, and tradition - bridging generations and uplifting audiences with every performance.

"These songs mean so much to us", Jamie and Darrin shared on social media. "This record is filled with music that speaks to faith, family, hope, and the journey we've all been blessed to walk together. We've poured our hearts into this project and getting to bring these songs to you live on tour makes it even more special. There's nothing we love more than being onstage, seeing your faces, and sharing this music together night after night. Thank you for standing with us, believing in us, and letting us do what we love. We truly believe this is a beautiful life, and we're so grateful to share it with you."

For ten seasons, The Dailey & Vincent Show on RFD-TV has remained a fan favorite. The program features a lively mix of Bluegrass, Country, and Gospel entertainment, along with Bible verses, brought to viewers by Gus Arrendale and Springer Mountain Farms. Each episode includes special guests, plenty of laughs, and the warm, down-home spirit fans have come to love. The show has brought their music, humor, and heartfelt personalities into millions of homes, strengthening their bond with fans across the country.

With unmatched harmonies, masterful musicianship, and a seamless blend of Bluegrass, Country, and Gospel, Jamie Dailey and Darrin Vincent continue to set a standard built on excellence, authenticity, and heart, celebrating the enduring joy of two voices united by one vision.

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ROCKY AND TAMIE

A Duet of Grace and Fire

Staff, Cross Country USA

In the foothills of North Carolina, where faith and music mingle like mountain air and morning light, Rocky & Tamie stand as living proof that real strength comes when you finally let God lead. Married in December 2024, this dynamic duet has turned their shared calling into a ministry that radiates hope, joy, and unstoppable energy. Whether behind a pulpit or beneath stage lights, they merge dynamic preaching and heartfelt music into one seamless expression of the Gospel - honest, passionate, and alive.

From their home in Advance, North Carolina, where they pastor Kernersville Full Gospel Mission, Rocky & Tamie balance family, faith, and creativity with remarkable grace. Between church services and concert tours, they also helm Un-Marked Road Studios, a space where their message of redemption becomes melody. Their journey has earned them multiple awards and chart-topping singles across the Christian and Country Gospel landscape, yet they call every accolade a simple “God Hug,” a reminder that Heaven celebrates obedience more than fame.

Tamie’s voice first rose in childhood, a little girl certain that God had placed a song in her heart. By 1996 she was singing solo later spending a decade with the vocal group Amazed under Morning Star Records/The Eddie Crook Company.

Rocky’s rhythm began even earlier - playing drums behind his father at age 3, recording his first solo project at 7, touring with the Easter Brothers at 10, and preaching by 12. “I believe I was born to be in ministry,” he says, and his life proves it.

Their catalog reads like a chronicle of faith in motion.

- *He Keeps the Son Shining* - #1 on Pure Gospel Radio (June–July 2026)
- *Write a Christmas Song* - #1 on AirPlay Express Christmas Chart (2025)
- *This One’s for You* - #1 in Cashbox Magazine (September 2026)

Each track carries a story, none more poignant than *This One’s for You*, inspired by their friend Gary Rayburn of Lonesome Road Ministries. “To know that the song is a true testimony of such a great man with such a powerful ministry takes the excitement to a new level,” they share. Their upcoming single, *Even If, Keep Holding On*, written during a season of hardship, has already become a congregational anthem - a reminder that even in pain, praise endures.



Both have walked valleys that shaped their ministry. In 2011, Rocky lost his two sons, Dylan and Zack - a grief that could have silenced him but instead deepened his compassion. Tamie, too, faced life-altering trials. Together they discovered that God redeems every surrendered life, weaving mercy through every scar. “We believe He can and will,” they affirm, “when we surrender to His will.”

Three children, seven grandchildren, and countless souls touched, Rocky & Tamie’s greatest reward isn’t applause but the privilege of praising God together. Every service, every concert, every handshake after a show is sacred ground. Their prayer is simple: that people will feel the anointing of God and leave saying, “We had an awesome time of worship.”

In a world hungry for authenticity, Rocky & Tamie remind us that the Gospel still sings - sometimes through tears, sometimes through triumph, always through love. Their duet is more than harmony; it’s a heartbeat of revival echoing across every stage they grace.



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The Music & Legacy of MARTY ROBBINS

Martin Robinson was known professionally as Marty Robbins. The multi-talented Robbins was a singer, songwriter, actor, multi-instrumentalist, and NASCAR race driver. He was one of the most popular and successful Country and Western singers for most of his nearly four-decade career, which spanned from the late 1940s to the early 1980s. He was also an early Outlaw Country pioneer.

Robbins was born September 26, 1925, in Glendale, Arizona. He was one of nine children and grew up around music and singing and his father was an amateur harmonica player. His parents divorced in 1937 when Marty was twelve years old. Among the warmer memories of his childhood, Robbins recalled having listened to stories of the American West told by his maternal grandfather, 'Texas Bob' Heckle, who was a traveling salesman and local medicine man. Robbins later recalled: "He had two little books of poetry he would sell. I used to sing him church songs and he would tell me stories. A lot of the songs I've written were brought about because of stories he told me. *Big Iron* I wrote because he was a Texas Ranger. At least he told me he was."

Robbins dropped out of high school and, at age seventeen, left home to serve in the United States Navy during World War II. While stationed in the Pacific, he passed the time during the war by learning to play the guitar and writing songs.

After his discharge from the military in 1947 and his marriage the following year, Robbins began to play at local venues in Phoenix. By the early 1950s he moved on to host his own show on KTYL and then his own television show "Western Caravan" on KPHO-TV in Phoenix. From his TV show Robbins received a record deal with Columbia Records.

In the 50s Robbins had four number one songs - *I'll Go On Alone*, *Singing the Blues*, *A White Sport Coat* and *The Story of My Life*. His 1957 recording of *A White Sport Coat* and a *Pink Carnation* sold over one million copies and was awarded a gold record.

In 1959, Robbins released his signature song, *El Paso*, for which he won the Grammy Award for 'Best Country & Western Recording.' The song began Robbins' association with Western ballads, a style which would become a staple of his career. From the album, "Gunfighter Ballads and Trail Songs," *El Paso* was his first song to hit number one on the Pop charts in the 1960s. The song was followed by one prequel and one sequel, *Feleena* (From El Paso) and *El Paso City*.



As a boy, Robbins was also inspired by Western movies. He was especially taken with Gene Autry, the original "Singing Cowboy." Robbins would work out in the cotton fields before school in order to save up money to see each new Autry film. He remembered sitting in the front row of those pictures, "close enough so I could have gotten sand in the eyes from the horses and powder burns from the guns. I wanted to be the cowboy singer, simply because Autry was my favorite singer. No one else inspired me."

Later releases that drew critical acclaim included *Don't Worry*, *Big Iron*, *Devil Woman*, *Some Memories Just Want Die*, and *Honkytonk Man*, for which the 1982 Clint Eastwood film is named, and in which Robbins made his final appearance before his death.

He won the Grammy Award for the 'Best Country & Western Recording,' 1961, for his follow-up album "More Gunfighter Ballads and Trail Songs." Another Grammy Award for 'Best Country Song' in 1970, for *My Woman, My Woman, My Wife*. Robbins was named 'Artist of the Decade' (1960–1969) by the Academy of Country Music. Marty also won three awards at the 17th Annual Music City News Country Awards in 1983 which was a fan voted awards show. He was given the Grammy 'Hall of Fame' Award in 1998 for his song *El Paso*.

Over the course of his career, Robbins recorded more than 500 songs and 60 albums. He was elected to the Country Music Hall of Fame in 1982 and Nashville Songwriters Hall of Fame. His songs *El Paso* and *Big Iron* were ranked by the Western Writers of America among the Top 100 Western songs of all time. Robbins was a commercial success in both the Country and Pop genres, and his songs were covered by many other famous artists, including Johnny Cash, the Grateful Dead, and Elvis Presley. His music continues to have an influence in pop culture today, featured in several films, television shows and video games.

In addition to his recordings and performances, Robbins was an avid race car driver, competing in 35 career NASCAR Grand National Series races with six top-10 finishes, including the 1973 Firecracker 400. In 1967, Robbins played himself in the car racing film "Hell on Wheels." He was also the driver of the 60th Indianapolis 500 Buick Century pace car in 1976. His last race was in a Junior Johnson-built 1982 Buick Regal in the Atlanta Journal 500 on November 7, 1982, a month before his death.

Robbins developed cardiovascular disease early in life. After his third heart attack on December 2, 1982, he underwent quadruple coronary bypass surgery. He did not recover and died six days later, on December 8, at St. Thomas Hospital in Nashville. He was 57 years old. Even after forty years since his passing Robbins' music is still leaving an impact on his fans and his friends in Country and Western music.



A promotional graphic for Richard Lynch. On the left, a color photograph of Richard Lynch wearing a cowboy hat and a denim shirt, sitting on a wooden dock by a lake and holding an acoustic guitar. On the right, white and yellow text on a teal background reads: "RICHARD LYNCH", "Thanks for playing and charting 'Wait For Me' from his album, 'Pulling Up the Covers'", and "At Radio now and available at all major digital music outlets". Below this are logos for Amazon Music, iHeartRadio, and Apple Music. At the bottom, it says "DISTRIBUTED BY: Millennium MUSIC GROUP (205) 662-4826", the website "www.richardlynchband.com", the "MTS" logo, and the "AirPlay DIRECT" logo with the tagline "GO STRAIGHT TO THE SOURCE!".

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OFFICIAL CHRISTIAN COUNTRY TOP 100 - OCTOBER 2026

TM	LM	SONG TITLE	ARTIST	TM	LM	SONG TITLE	ARTIST
1	10	Piano For Sale	Chris Golden	51	41	Whiskey Road	Michael Tetrick
2	4	God Is Good Ya'll	Wings of Love	52	57	We All Need Jesus	J'Lee
3	6	That's The Way Mama Raised Me	Luke Hendrickson	53	79	The Great I Am	Steve Warren
4	14	Healer	Allen Frizzell	54	68	The Storm	Jan Harbuck
5	12	If I'm Guilty	Thomas Brown	55	61	I Just Walked	Gary Russ
6	19	Snowy Sunday Morning	Biscuits and Gravy Band Indiana	56	52	I Was There	Jerry Weatherly
7	13	At War With Myself	Cyndi Reynolds	57	69	If I Know Him	Kevin Kappler
8	20	Three Nails And A Cross	George Strait	58	77	Trade Your Story For Glory	Marty Deroche
9	18	Soldier Of The Cross	John Penney	59	85	Never To Far Gone	Alex Ervin
10	26	Let Him In Anyway	Blake Shelton	60	76	Grace	Dawson Road
11	22	Old Gravel Road	John Michael Ferrari	61	73	Far Side Banks Of Jordan	Julie Reese
12	23	There's Power In The Name Of Jesus	Jonathan Ray Smith	62	84	Empty No More	Marty Denton
13	28	The Good In Bye	Small Town Sunday	63	88	Raised In Nashville	Victoria Steelman
14	1	Preacher Man	David Timms	64	87	Redemption Story	Alexa Finney
15	3	The Bridge	Daryl Baker	65	71	Footprints In The Sand	Dwight Sanders
16	15	Looking For The Light	Delnora	66	82	The Devil Cried	Jason Welch
17	32	Georgiana Alabama 1939	Michael Ray Fain	67	97	Building Bridges	Carolina The Band
18	33	America I Will Stand Up For You	Mike Leichner	68	92	Let Go Of The Reins	Daryl Jorden
19	7	Jesus Is The Way	Rachel Taylor	69	83	Stand Up For The Flag Kneel At The Cross	Ray Epperson
20	5	The Last Song	Terry and Debra Luna	70	70	If I Could Talk To Daddy Again	Roger Barkley, Jr.
21	2	Let Me tell Ya' Bout My Faith	Kali Rose	71	98	A Little More Jesus	Daryl Baker
22	38	I Know A Carpenter	Michael Knight	72	78	Someday Things Are Gonna Get Better	Johnny Jones
23	35	Jesus On My Mind	Bruce Hedrick	73	81	Drinking From The Fountain	Daryl Branson
24	8	This One's For You	Rocky and Tamie	74	-	Route 66	Donna Kilmurray
25	36	River Of Life	Sonshine Road	75	80	Songs Like Those	Debbie Mills
26	37	Getting Back Up	Troy Richardson	76	86	When A Cowboy Prays	Brandon Lake & Cody Johnson
27	42	Strength Of A Survivor	Aaron Justice	77	90	When Was The Last Time	Chuck Day
28	48	I'm Yours	The Murphys	78	95	The Scars You Can't See	Debra Camp
29	39	Hot Line	Bobby Gibson	79	96	We Found Each Other	Troy Ervin
30	44	Little More Like Jesus	Dave Edwards	80	74	Wish You Were Here	Johnathan Bond
31	46	Rocks	Heather Thomas Van Deren	81	94	Whiskey Lies	Kentucky Yoder
32	45	Somebody Here	Linda Lanier	82	89	A Prayer I Never Prayed	Tyson Leamon
33	11	Jesus Is The King	Ken Mobley	83	72	How Much Grace	Liam Tysinger
34	27	What I Got (La-De-Da)	Caleb Deramus	84	93	What Can I Say	Barbara Jean
35	65	Jesus Wouldn't Do	Jordan Davis	85	91	Not On My Watch	Darin Kinser
36	51	The Promise	Charity Hamilton	86	99	Talking To Your Chair	Marshal McKellar
37	53	Squeeze Your Guts Out	Jimmy R. Price	87	75	Somebody Bigger Than You And I	David Smith
38	54	One Man	Bruce & Betsy Mullen	88	100	Try Jesus	Justin David Chapman
39	30	Cherished Memories	Jeff Hamilton	89	-	Ashes To Ashes	Kenneth Hall
40	67	Me And Jesus Gonna Get It Done	Norman Lee Schaffer	90	-	Wait For Me	Richard Lynch
41	58	High Tower	The Epps Family	91	-	Heartbeat	Barbara Fairchild & Marvin Harrell
42	56	The Eastern Gate	Ava Kasich & Martha Lambert	92	-	No Funeral	Ken Mobley
43	63	Without You (I Haven't Got A Prayer)	Frontier Brothers	93	-	Living Proof	Rusty Gilliam
44	21	Saving Grace	Krystina B	94	-	Jesus Takes Good Care Of Me	Brenda Gross
45	55	Leading Me Home	Melissa Garner	95	-	Feelin' Good Again	Dallas Dugger
46	60	Angels Among Us	Dale Rochell	96	-	I Know That Jesus Will Be There	The Singing Byrds
47	66	Love Is All You Need	Joy LaVallee	97	-	Look Up	Kimberly Goins
48	62	I Will Never Know The Desert Again	Eddy Mann	98	-	Holy Ghost Loving	Ricky Paul
49	64	Man Down At The River	Gary Herd	99	-	Welcome Home	Jerry Grant
50	40	In The Morning	Hunter Logan	100	-	Get Down On Your Knees	Angela Seng



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LEGENDS SERIES

JOHN PENNEY

By Jackson McKee



For more than four decades, John Penney has lived at the crossroads of Country music, Gospel truth, and heartfelt storytelling. His journey - from Southern Georgia stages to national Country charts, and ultimately to the front lines of Christian Country ministry - is a testament to a man shaped by faith, family, and a calling that refused to let him go.

John Penney grew up in the musical soil of Southern Georgia, surrounded by the sounds of Country greats, Gospel harmonies, and the Rock 'n' Roll that shaped a generation. Those influences formed the foundation of his artistry, but even early on, Penney developed a style unmistakably his own.

His first major chapter unfolded with the Sunshine Express Band, a six-piece Country/Rock group that toured concert halls, fairs, festivals, and nightclubs across the Southeast. The road sharpened his voice, his stage presence, and his understanding of what moves an audience.

Penney's career shifted dramatically when he connected with legendary Nashville producer Joe Gibson, a partnership that helped him flourish as a solo Country artist. His songs began receiving national attention, opening doors to share the stage with icons such as Merle Haggard, John Anderson,

Ronnie McDowell, T. Graham Brown, Freddy Fender, Moe Bandy, and Helen Cornelius.

During his time with NSD/Soundwaves Records, Penney's songwriting and vocal talent earned him significant recognition. He was twice named one of Georgia's Top Ten acts by the Atlanta Songwriters Association, and his original material won the Middle Georgia Talent Search for both 'Best Original Music' and 'Best Song.' His work repeatedly caught the attention of the Indie Bullet Songwriting Competition, where he reached the Top 10 on two separate occasions. Billboard also honored him with multiple awards during this period, and his debut album, "Georgia Lady," produced several singles that climbed into Cashbox Magazine's Top 100.

These achievements placed him firmly among the most promising Country artists of his era, yet Penney's story was never just about the spotlight.

At the height of his momentum, Penney made a decision that revealed the heart behind the artist. When his daughters - Candace, Carla, and Caitlin - were born, he stepped back from the demands of touring to prioritize home life.

"Family has always come first," Penney has often shared, and that conviction led him deeper into his local church alongside his wife, Carlene, and their girls. It was there that

he began writing and performing Christian songs, discovering a new dimension of his musical identity.

Though he never drifted far from music, Penney entered a quiet season of reflection and growth. But God was not finished with his voice.

The birth of his granddaughter, Stella, reignited something powerful in Penney's spirit. That moment became the catalyst for his return to the studio, resulting in his first Christian album, "The Gospel Truth." The project was warmly received, but Penney sensed there was more to uncover, more to say, more to surrender, more to share. "I have a sense of purpose now," Penney said. "I want to spread what God is doing in my life, and I am able to play music to do it. That's exciting!"

His renewed passion led to a season of prolific writing, even as his family walked through painful battles with cancer and drug addiction. Those struggles deepened his ministry, shaping songs that carried both honesty and hope. One of the most poignant examples is found in the lyrics of *I Will Be Saved*, written with his daughter Carla: "Mercy comes down from heaven... washed in the blood of Jesus... I will be saved by His amazing grace."

These words reflect the heartbeat of Penney's message: redemption is real, grace is available, and Jesus is still changing lives.

As Penney stepped fully into Christian Country music, doors began opening once again - this time with a deeper purpose behind them. His work in recent years has been met

with tremendous affirmation. He has been honored with the Horizon Award, recognized as 'Male Vocalist of the Year,' celebrated for 'Video of the Year,' and named a Living Legend by the International Country Gospel Music Association. His songs have repeatedly risen to the top of Christian Country charts, earning him multiple number-one placements and solidifying his voice as one of the genre's most heartfelt storytellers.

In 2024, Penney reached a milestone few artists ever experience: he was inducted into the Georgia Country Music Hall of Fame, a recognition that affirmed both his early Country career and his later Gospel ministry. At the 70th International Country Gospel Music Association, ICGMA, in West Plains MO, John Penney was presented the Joe Paul Nichols Lifetime Achievement Award.

Today, John Penney continues to travel, sing, write, and minister with a renewed sense of mission. The stages may vary - from churches to festivals to award shows - but the message remains the same. He sums it up simply: "I just want to tell the story of Jesus."

Through every lyric, every testimony, and every mile on the road, Penney is doing exactly that. His music is more than melody - it is ministry. It is the overflow of a heart transformed by grace and determined to share the love of Christ with anyone willing to listen.

And as long as God keeps opening doors, John Penney plans to walk through them guitar in hand, singing the truth that changed his life.

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A full-page background image of Debra Camp, a woman with long blonde hair, smiling and wearing a white long-sleeved shirt with a colorful beaded necklace and a light purple shawl draped over her shoulders. She is standing on a sandy beach with the ocean in the background.

DEBRA CAMP

The SCARS *you Can't See*

THANK YOU

Thank you to **Mike Owens**
and **Randy Fowler** for
writing The SCARS you
Can't See.

Thank you to
Christian Hutton for
producing it, and **Randall
Wilds** for helping us
get it out there for the
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